

Erlaube mir, feins Mädchen

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Joh. Brahms

1. Er - lau-be mir, feins Mäd-chen, in den Gar-ten zu gehn, dass ich dort mag schau-en, wie die
2. O Mäd-chen, o Mäd-chen, du ein-sa - mes Kind, wer hat den Ge - dan - ken ins_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line.

7

Ro - sen so_ schön. Er - lau-be sie zu bre-chen, es ist die höchs-te Zeit; ih - re
Herz dir ge - zinnt, dass ich soll den Gar-ten, die Ro - sen nicht sehn? Du ge-

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

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Schön-heit, ihr Ju-gend hat mir mein Herz er-freut.
fällt mei-nen Au-gen, das muss ich ge-stehn.

The third system of the musical score concludes the piece. The vocal line and piano accompaniment end with a double bar line. The lyrics are written below the vocal line.